

## THE NEW MONOGRAPH "ARMENIAN ROCK ART – VIRTUAL TEMPLE OF KNOWLEDGE"

The new monograph “**ARMENIAN ROCK ART – VIRTUAL TEMPLE OF KNOWLEDGE**” (authors: Vahan Vahanyan, Grigori Vahanyan<sup>1</sup>) is now available. It officially published (by LAMBERT Academic Publishing) in March 2017 in Germany.

Prehistoric and tribal people all over the world have left behind millions of images, in Africa, America, Asia, Europe and Caucasus. This immense heritage is full of messages, to be read and understood or to stimulate debate, or both. What are the images telling us? What are the stories that the makers intended to memorize or communicate? Human and animal figures are describing events, myths, and memories. Some images can be decoded and their stories enrich our understanding of past cultures; other images are yet to be understood and awaken scientific inquisitiveness. These and many other questions are covered in the monograph “**Armenian Rock Art – Virtual Temple of Knowledge**”.

The new results of the comparative study, analysis and synthesis of rock art complexes are considered as a phenomenon of cognitive culture of prehistoric paradigm of knowledge and experience. Armenian Rock Art plays a crucial role in understanding and reconstructing certain global social-economic processes of prehistoric and tribal people all over the world. The innovative approach of the monograph characterizes **Armenian Rock Art as a virtual stone encyclopedia of mind, ideas and senses, a smart stone repository**. The stone encyclopedia (virtual temple of knowledge) comprises the data and motifs of World Mythology, Religion, Archeology, Philosophy, Psychology, Anthropology, Sociology, Art and Linguistics. The authors consider Armenian Rock Art as a virtual temple of prehistoric tacit and implicit knowledge clusters.

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